

Acting 1 & 2 (Introductory Acting)
Characterization/Monologue Performance

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Daily Objective:

- Students will use theatre to discuss and explore how they and others are feeling during current times.
- Students will rehearse and perform an original monologue.

Bell Ringer/Let's Get Started:

- Check in on someone today. Text or call a friend, see how they are doing!

Lesson/Activity:

- First, choose one of the monologues you created this week. Either your personal monologue or your occupation monologue.
- Rehearse your monologue. Consider and practice some of the following during your rehearsal:
 - Physical Choices: How does your character move, sit, gesture, etc.? For example, if you choose a truck driver, do the long hours in a truck driving affect their bodies and change how they walk?
 - Vocal Choices: How does your character speak? Do they have an accent or dialect based on the choice you made about where they are located? Do they speak fast or slow? How does their tempo change based on how they are feeling? What is their volume? How does it change?
 - Focal Point: Who is your character speaking to? How is their focus directed to indicate your choice?
 - Environment: Where is your character speaking? How can you establish this environment?
 - Blocking/Movement: Where is movement motivated?

Practice:

- TASK: Once you have rehearsed, perform your monologue for someone in your household or film it and share! (Bonus: use what you have in your house to costume your character!)

Additional Resources:

[Yung's Personal Monologue Performance](#)